

Study programme/study programmes: Master academic studies of Journalism, Master academic Communication Studies			
Type and level of studies: master academic studies			
Name of the course: Cultural Anthropology			
Teacher (Name): Čedomir Đ. Čupić, Slobodan B. Marković			
Status of the course: Elective			
Number of ECTS: 6			
Eligibility:			
Aim of the course The course Cultural Anthropology deals with the cultural system, i.e. human values, ideas and ideals. Studies and research of cultural anthropology are focused at customs, religion, myths, mythologies, rituals, magic, language, symbols, ideologies, norms, institutions, personalities, patterns. The essence of a man is created by his culture - this is the main thesis of cultural anthropology. Culture defines a man and offers the cultural identity. Each culture is observed as a symbolic system within the framework of which the elements are connected into a whole and certain meaning and value is attributed to each item. The aim of the course is to master the most important topics, thematic units and problems of cultural anthropology.			
Outcome of the course Introduction with concepts, categories, and patterns of cultures and cultural systems which significantly determine the action and behavior of people in contemporary societies and social relations. This provides for a better understanding and communication of people from various cultural environments, i.e. for learning about the legacies of their respective cultural patterns.			
Content of the course <i>Theoretical teaching</i> Concept and development of cultural anthropology; Definition of man and different values of human nature; Religion and anthropology; Myth, mythology and ritual; Magic and religion, similarity and differences; Language and culture; Culture and personality; Individual and collective identities; Ethnocentrism; Man and customary patterns; Man and symbols; Man, norms and institutions; Patterns of culture and cultural pattern <i>Practical teaching: Seminars, Other modes of teaching; Study research work</i>			
Literature a) basic: Čedomir Čupić, <i>Kulturna antropologija – izbor tekstova</i> (Zagorka Golubović, Ugo Fabijeti, Roberto Maligeti, Vinčenco Matera, Kliford Gerc, Ted Luellen, Đuro Šušnjić, Malkom Hamilton, Jelena Đorđević, Edvard Sapir, Rut Benedikt); Cvetan Todorov, <i>Mi i drugi</i> , XX vek, Belgrade, 1994, pp. 19-96; Ranko Bugarski, <i>Lica jezika</i> , XX vek, Belgrade, 2001, pp. 101-186; Ranko Bugarski, <i>Nova lica jezika</i> , XX vek, Belgrade, 2001, pp. 157-250, b) additional: Elvin Hač, <i>Antropološke teorije</i> , vol. 1 and 2, BIGZ, Belgrade, 1979; Bronislav Malinovski, <i>Magija, nauka i religija</i> , Prosveta, Belgrade, 1971, pp. 33-128; Džulijan Stjuard, <i>Teorija kulturne promene</i> , BIGZ, Belgrade, 1981; Džejms Frejzer, <i>Zlatna grana</i> , Alfa-Draganić, Belgrade, 1992; Ernst Cassirer, <i>Ogled o čovjeku</i> , Naprijed, Zagreb, 1978; Edmund Lič, <i>Kultura i komunikacija</i> , Prosveta, Belgrade, 1983; A.L.Kreber (ed), <i>Antropologija danas</i> , Vuk Karadžić, Belgrade, 1972; Lesli Vajt, <i>Nauka o kulturi</i> , Kultura, Belgrade, 1970; E.V. Sokolov, <i>Kultura i ličnost</i> , Prosveta, Belgrade, 1976; Filip Putinja, Žoslin Stref-Fenar, <i>Teorije o etnicitetu</i> , XX vek, Belgrade, 1997.			
Number of classes of active teaching			Other classes
Lectures: 3	Seminars: 0	Other modes of teaching: Study research work: 1	
Teaching methods Lectures and debates			
Assessment of knowledge (maximum No. of points 100)			
Pre-examination commitments	points	Final examination	<i>points</i>
Activity during the lectures		Written examination	
Practical teaching		Oral examination	60
Colloquium(a)	40	
Seminar(s)			