

Study programme/study programmes: Graduate academic communication studies – master
Type and level of studies: master academic studies
Name of the course: Journalistic Documentary Forms in Electronic Media
Teacher: Rade M. Veljanovski, Aleksandra B. Ugrinić, Aleksandra R. Krstić
Status of the course: elective
Number of ECTS: 6
Eligibility:
<p>Aim of the course: The main aim of this programme is to educate students about the importance of documentary on TV, its main characteristics and features, difference between documentary forms in press and on TV, together with differences between artistic and TV movies. Same as the news, documentary programme deals with facts, actual places, events and people. Picture from the scene is a document. Recording of an event of any kind whatsoever, from sport to coronation, is a document. “Camera does not lie” is a slogan used in television documentary offices, although this claim can also be treated with a reserve as the camera manner and angle depend on journalist or director. Documentary forms are considered as very unbiased and neutral genre. Realism nurtured by documentary TV form is the most appealing reason for students to deal with this journalism genre. Popularity of documentary form was spread by the BBC, which insisted on it regardless the low ratings and high production price. These are the programmes which exceed the importance of a TV show and become a part of historical archive. Introduction of students with the production of this well-known programme is among the goals of this course.</p> <p>The main aim of the course is training of students, future journalists, for dealing with the most complex journalistic forms in radio journalism, for independent preparation of pieces like documentary radio package, documentary reportage and special broadcast. This is a journalistic effort which implies a strong authorial mark and implementation of research-analytical procedure, with respect of facts, authentic notes, audio material testifying about an event, phenomenon, people. Usage of audio records as tangible traces of human action, or as documents of social developments, upon authorial procession becomes a specific documentary form, valuable for serious, professional radio programmes.</p>
<p>Outcome of the course</p> <p>This course should prepare students for work in documentary unit of any TV station, to offer them elementary knowledge on short or long documentary forms and introduce them into the world of realism offered by television. This kind of programme includes increasingly popular TV magazines which deal with life topics, phenomena and fates in a documentary manner. Students who chose this course will gain opportunity to show their knowledge in a practical manner, to realize ideas for short documentary forms, with provided broadcasting of their pieces.</p>
<p>Content of the course</p> <p><i>Theoretical teaching</i></p> <p>Documentary programme – definition of the concept of documentary; Documentary journalistic forms – historical development of documentary; Status of documentary programme. British and American model; TV realism in documentary programme; Language of picture – picture and text; Influence of camera and crew (shooting, examples, practical work); Picture and sound editing – practical work; Narration; Scenario for documentary portrait – practical work); Organization and manner of work; Documentary serials; Currentness and documentary; Research of the past – separate genre for reconstructing past events; Basics of documentary journalism and its implementation in radio programme; Documentary radio package: topic, structure, audio material: - listening of preparation of synopsis, agreement on tasks; Field work, audio material recording, editing; Listening of finished pieces, analysis, corrections; Documentary reportage: topic, structure, procedure for preparation of audio material, editing, usage of music: - listening of documentary reportage – preparation of synopsis – agreement on tasks; Field work: preparation of material for documentary reportage, editing; Listening of finished reportages, analysis, corrections, approval for broadcasting; Special radio show as a documentary form: characteristics, procedure, place in programme: - listening of special broadcast – preparation of synopsis – agreement on tasks; Journalistic profile of reporter; Radio live-streaming of an event: reporter’s preparation.</p> <p><i>Practical teaching: Seminars, Other modes of teaching; Study research work</i></p>
<p>Literature: a) <i>Basic:</i> 1. Aćimović, D. (2007) <i>TV dokumentarac</i> 2. Ilić, M. (2009) <i>Rađanje televizijske profesije</i>, Beograd, Klio 3. Rus-Mol, Š. (2005) <i>Novinarstvo</i>, Klio, Beograd (121-133) 4. Mek Kvin, D. (2000) <i>Televizija</i> Klio, beograd, pp. 153-169) b) <i>Additional:</i> Melvin Mencher: <i>News Reporting and Writing</i>, McGraw Hill, Boston, 2000 (263-292), 2. W.Lance Bennett: <i>News, The Politics of Illusion</i>, Longman, New York, 2007 (1-31).</p>

				Other classes
Number of classes of active teaching				
Lectures: 1	Seminars: 2	Other modes of teaching:	Study research work: 2	
Teaching method				
In addition to lectures, watching and analysis of documentary programmes, guest authors of documentary films, visits to documentary offices of local televisions				
Assessment of knowledge (maximum No. of points 100)				
Pre-examination commitments	points	Final examination		<i>points</i>
Activity during the lectures	10	Written examination		
Practical teaching	25	Oral examination		40
Colloquium(a)			
Seminar(s)	25			

