

Type and level of studies: master academic studies			
Name of the course: Journalistic Documentary Forms in Press			
Teacher: Veselin L. Kljajić			
Status of the course: elective			
Number of ECTS: 6			
Eligibility:			
Outcome of the course The course in Journalistic Documentary Forms in Press shall train students for specific journalistic genres which are increasingly present in different kinds of printed media. These forms of journalistic expression sublimate the publicist or literary elements, often building a kind of hybrid; furthermore, this subject matter has not been encompassed with previous professional courses or studied at other faculties in the field of social sciences. Therefore the students, after successfully completed course, obtain necessary professional knowledge for practical performance of these particular journalistic-publicist tasks, permanently needed in almost all printed media. Students also become capable for integrating their knowledge, solving complex problems and judging on the basis of available information, provided upon thinking on social and ethic responsibilities linked to the implementation of their knowledge and judgments.			
Content of the course <i>Theoretical teaching</i> Introduction to documentary; Documentary journalistic forms in printed and electronic media (similarities and differences); Documentary journalistic forms in daily and periodical press – characteristics, specificities, division; Documentary and analytics; Feuilleton; feuilleton and interpretation (influence on public opinion creation, possible manipulation, ethics); Social chronicle; Historical essay; Professional publicist essay; Scientific popular study (specificities); Romanticized biography and social portrait; Documentary reportage series; Actual informative-commentator review (documents, arguments, interpretation). <i>Practical teaching: Seminars, Other modes of teaching; Study research work</i>			
Literature: a) <i>Basic:</i> 1. Veselin Kljajić, Novinarske dokumentarne forme u štampi, Čigoja štampa, Beograd, 2016 2. Veselin Kljajić, Uloga i značaj novinarskih dokumentarnih formi u štampi, Kultura No. 132, ZAPROKUL, Beograd, 2011 3. Veselin Kljajić, Narativnost kao globalni trend novinarskih dokumentarnih formi, Kultura No. 138, ZAPROKUL, Beograd, 2013 4. Ruse Mool, Novinarstvo, Klio, Beograd, 2005 (23-46, 87-94, 218-224) 5. Michael Kunzick, Astrid Zipfel, Uvod u publicističku znanost i komunikologiju, Friedrich Ebert Stiftung, 1998 (121-150) 6. Filip Breton, Izmanipulisana reč, Klio, Beograd 2000 (131-150) a) <i>Additional:</i> 1. D. Kornić, Etika informisanja, Klio, 1999 2. Frensis, Bal, Moć medija, Klio, Beograd, 1996 3. Đovani Gocini, Istorija novinarstva, Klio, Beograd, 2001			
Number of classes of active teaching			Other classes
Lectures: 2	Seminars: 1	Other modes of teaching: Study research work: 1	
Teaching method Interactive teaching – lectures, seminars, workshops, visits, team and individual work, seminar papers...			
Assessment of knowledge (maximum No. of points 100)			
Pre-examination commitments	points	Final examination	points
Activity during the lectures	20	Written examination	30
Practical teaching	10	Oral examination	10
Colloquium(a)		
Seminar(s)	30		