

Study programme: Cultural Studies, Gender Studies			
Name of the course: Socialist and Postsocialist Culture in Everyday Life			
Teachers: Marina Simić, Ildiko Erdei			
Course status: Elective			
ECTS: 6			
Eligibility:			
Aim of the course The course will monitor changes in everyday culture in the area of ex-Yugoslavia which occurred together with political and social changes in Europe after the fall of the Berlin Wall. The main aim of the course is to place this contemporary cultural ex-Yugoslav practice in a wider context of post-socialist transformation in Europe and emphasize similarities and differences between the cultural transformation in ex-Yugoslavia and in the rest of Europe. In doing so, culture shall be observed in a broad anthropological sense of the way of life, encompassing various practices from daily consumption to consummation of arts.			
Outcome of the course Upon successful completion of the course students should be trained to critically assess and understand the relation between cultural practices of socialism and post-socialism and understand the manners in which big social and political changes were reflecting and constituting in daily cultural practices of their protagonists. It is particularly important that upon successful completion of the course students are enabled to use theoretical concepts from mandatory courses (Cultural Studies and Cultural Anthropology) in analysis of contemporary cultural phenomena studied within this course.			
Content of the course <i>Theoretical classes</i> What was the real existing socialism and what comes after; Specificities of post-socialist transformation in ex Yugoslavia; New patterns of identification and belonging (community and nation, gender and culture). Specificities of identification and belonging in ex-Yugoslavia (rural and urban culture); Culture of resistance; Popular culture in socialism and after; Art in socialism and after; Everyday life and esthetic; New patterns and meanings of consumption; Free time and tourism; Ideology of transition and everyday culture; Culture of remembrance and Yugonostalgia <i>Seminars</i> Students' presentations of their own research of a cultural phenomenon from socialism or post-socialism. Seminars also include visits to museums dealing with culture of socialism (Museum of Yugoslavia and Museum of Contemporary Art).			
Literature Bejker, K. 2011. <i>Zvuci granice: popularna muzika, rat i nacionalizam u Hrvatskoj posle 1991</i> . Beograd: XX vek; Erdei, I. 2020. <i>Moderni život u udarnom terminu: televizija, humor i politika u socijalističkoj Jugoslaviji</i> . Beograd: Evoluta; Grižinić-Mauhler, M. 2005. <i>Avangarda i politika: istočnoevropska paradigma i rat na Balkanu</i> . Beograd: Beogradski krug; Jelača, D. et al, Eds. 2012. <i>The Cultural Life of Capitalism in Yugoslavia: (Post)Socialism and its Other</i> . Cham, Switzerland: Palgrave Macmillan; Simić, M. 2014. <i>Kosmopolitska čežnja: etnografija srpskog postsocijalizma</i> . Beograd: Centar za studije kulture FPN i Čigoja štampa; Petrović, T. 2012. <i>Yuropa: jugoslovensko nasleđe i politike budućnosti u postjugoslovenskim društvima</i> . Beograd: Fabrika knjiga; Thompson, E. P. i dr. Ur. 2020. <i>Pruga: avantura izgradnje. Duh pruge: zbornik radova o knjizi E. P. Thompsona</i> . Beograd: Fabrika knjiga.			
Number of classes of active teaching:	Theoretical classes: 30	Seminars: 15+15	
Teaching methods Lectures and professional guiding in museums dealing with topics related to culture of socialism.			
Grading of knowledge (maximum number of points 100)			
Pre-examination obligations	Points	Final exam	points
Activity at lectures		Written exam	70
Practice		Oral exam	
		Project presentation	30
Seminar/s			

