

Study programme: Gender Studies, Cultural Studies
Name of the course: Contemporary Theories of Gender
Teachers: Katarina Lončarević, Adriana Zaharijević
Course status: obligatory/elective
ECTS: 6
Eligibility:
Aim of the course The course deals with contemporary multi- and inter-disciplinary theories of gender, having in mind the issues of identity and diversity, i.e. identity and diversity policies. These issues shall rethink the logics of identity formations, contemporary approaches to issues of equality, key disputes within contemporary feminist theories and resistance against feminist theories. In addition to international academic scene, the course shall point to contributions of regional and domestic authors.
Outcome of the course Students shall master the concepts and categories of contemporary gender and feminist theories, theoretical and political assumptions for analysis of identity policies and diversity policies, issue of (feminist) subject, possibilities of speech and action in the name of marginalized groups, issues of collectivity, social justice and equality.
Content of the course: <i>Theoretical classes:</i> Gender as a category of feminist analysis?; From identity to identity policies; Intersexuality as theory and practice; Feminist critiques of identity policies; New consideration of (feminist) subject; kiborg; Nomadic feminist political project; Essence and performativeness; Who is the acting subject? Seyla Benhabib and Judith Butler: How to speak and deal in the name of collectivity: gender as seriality and gender as positionality; Queer feminism; Troubles with trans subjectivities; Antigender discourses and policies. <i>Practical teaching (seminars, independent research work):</i> Analysis of texts from contemporary feminist theories
Literature <i>Obligatory:</i> Scott, Joan Wallach, „Gender: A Useful Category of Historical Analysis” (<i>The American Historical Review</i>, 1986, 91(5): 1053–1075); Scott, Joan Wallach, „Gender: Still a Useful Category of Analysis?” (<i>Diogenes</i>, 2010, 225: 7–14); Koriel, Drusila, „Rod” (<i>Genero: časopis za feminističku teoriju</i>, 2003, 2/3: 20–30); Moore, Henrietta L., „'Divided We Stand': Sex, Gender and Sexual Difference” (<i>Feminist Review</i>, 1994, 47: 78–95); Combahee River Collective, „A Black Feminist Statement” (In <i>Capitalist Patriarchy and the Case for Socialist Feminism</i>, edited by Zillah Eisenstein, New York: Monthly Review Press, 1978, pp. 210–218); Crenshaw, Kimberlé, „Demarginaliziranje intersekcionalnosti rase i spola: crna feministička kristika antidiskriminacijske doctrine, feminističke teorije i antirasističke politike” (In <i>Žene i pravo</i>, uredila Ivana Radačić, Zagreb: Centar za ženske studije, 2009, pp. 127–155); Crenshaw, Kimberlé, „Mapping the Margins: Intersectionality, Identity Politics, and Violence against Women of Color” (<i>Stanford Law Review</i>, 1991, 43(6): 1241–1299); Verloo, Mieke, „Multiple Inequalities, Intersectionality and the European Union” (<i>European Journal of Women's Studies</i>, 2006, 13(3): 211–228); Yuval-Davis, Nira, „Intersectionality and Feminist Politics” (<i>European Journal of Women's Studies</i>, 2006, 13(3): 193–209); Braun, Vendi, „Ranjeni identiteti” (<i>Genero: časopis za feminističku teoriju i studije kulture</i>, 2011, 15: 219–249); Haravej, Dona, „Manifest za kiborge: nauka, tehnologija i socijalistički feminizam osamdesetih godina XX veka” (In <i>Uvod u feminističke teorije slike</i>, uredila Branislava Anđelković, 2008, Beograd: ICY, str. 309–347); Kember, Sarah, „Notes Towards a Feminist Futurist Manifesto” (<i>Ada: A Journal of Gender, New Media, and Technology</i>, 2012, 1: 1–7); Butler, Džudit, <i>Nevolja s rodom: feminizam i subverzija identiteta</i>. (Loznica: Karpos, 2010, pp. 54–59, 274–286); Benhabib, Šejla, Džudit, Butler, Drusila Korner i Nensi Frejzer, <i>Feministička sporenja: filozofska razmena</i> (Beograd: Beogradski krug, 2007, pp. 29–50, 51–78); Braidotti, Rosi, „Nomadic Philosopher: A Conversation with Rosi Braidotti (with Kathleen O'Grady)” (<i>Women Education des Femmes</i>, 1996, 12(1): 35–39); Young, Iris Marion, „Gender as Seriality: Thinking about Women as a Social Collective” (<i>Signs: Journal of Women in Culture and Society</i>, 1994, 19(3): 713–738); Alcoff, Linda Martin, <i>Visible Identities: Race, Gender and the Self</i> (Oxford: Oxford University Press, 2006, pp. 133–150); Young, Iris Marion, „Lived Body vs Gender: Reflections on Social Structure and Subjectivity” (<i>Ratio</i>, 2002, 15:

410–428); Alcoff, Linda, „Cultural Feminism Versus Post-Structuralism: The Identity Crisis in Feminist Theory” (*Signs: Journal of Women in Culture and Society*, 1988, 13: 405–436); Jagose, Annamarie, *Queer Theory: Introduction* (New York: New York University Press, 1996, pp. 72–126); Marinucci, Mimi, „Notes Toward A Queer Feminism” (In *Feminism is Queer*, London & New York: ZED Books, 2010, pp. 105–114); Stryker, Susan, „Context, Concepts, and Terms” (In *Transgender History*, Berkely: Seal Press, 2008, pp. 11–44); Stone, Sandy, „The Empire Strikes Back: A Posttranssexual Manifesto” (In *The Transgender Studies Reader*, edited by Susan Stryker and Stephen Whittle, 2006, New York, London: Routledge, pp. 221–235); Whittle, Stephen „Where Did We Go Wrong? Feminism and Trans Theory – Two Teams on the Same Side?” (In *The Transgender Studies Reader*, edited by Susan Stryker and Stephen Whittle, New York, London: Routledge, 2006, pp. 194–202); Bracke, Sarah and David Paternotte, „Unpacking the Sin of Gender“ (*Religion and Gender*, 2016, 6 (2): 143–154); Von Redecker, Eva, „Anti-Genderismus and the Right-wing Hegemony“ (*Radical Philosophy*, 2016, 198 (July/Aug): 2–7); Graff, Agnieszka, and Elżbieta Korolczuk, „Gender as ‘Ebola from Brussels’: The Anticolonial Frame and the Rise of Illiberal Populism“ (*Signs: Journal of Women and Culture in Society*, 2018, 43 (4): 797–821); Corredor, Elizabeth S., „Unpacking ‘Gender Ideology’ and the Global Right’s Antigender Countermovement“ (*Signs: Journal of Women and Culture in Society*, 2019, 44 (3): 613–638). Zaharijević Adriana i Katarina Lončarević, “Rok i ideologija: o pobuni protiv jednakosti” (In *Rodna ravnopravnost: od jednakih prava do jednakih mogućnosti*, ur. Tibor Varadi i Marijana Pajvančić, 2020, Beograd: SANU, pp. 29–44).

Допунска: Батлер, Џудит, *Невоља с родом: феминизам и субверзија идентитета* (Лозница: Карпос, 2010); Alcoff, Linda, ed., *Identity Politics Reconsidered* (New York: Palgrave MacMillan, 2006); Collins, Patricia Hill, and Sirma Bilge, *Intersectionality* (Cambridge UK: Polity Press, 2016); Loyd, Moya, *Beyond Identity Politics: Feminism, Power & Politics* (London: Sage Publications, 2005); Haraway, Donna, *When Species Meet* (Minneapolis: University of Minnesota Press, 2008); Батлер, Џудит, *Тела која нешто значе: о дискурзивним границама 'пола'* (Београд: Самиздат Б92, 2001); Braidotti, Rosi, *Transpositions: On Nomadic Ethics* (Cambridge: Polity Press, 2006); Alcoff, Linda Martín, *Visible Identities: Race, Gender and the Self* (Oxford: Oxford University Press, 2006); Halberstam, Judith, *In a Queer Time and Place: Transgender Bodies, Subcultural Lives* (New York and London: New York University Press, 2005); Kuhar, Roman, and David Patternote, eds., *Anti-Gender Campaigns in Europe: Mobilizing against Equality* (London and New York: Rowman and Littlefield, 2017).

Number of classes of active teaching	Theoretical classes: 30		Seminars: 15+15 (IRW)
Teaching methods: lectures, seminars, text analysis, independent research work			
Grading of knowledge (maximum points 100)			
Pre-examination obligations	Points	Final exam	points
Activity at lectures	20	Written exam	60
Practice	10	Oral exam	
Colloquium/a			
Seminar/s	10		