

Study level: Peace, Security and Development
Course title: Critical Approaches to Peacebuilding
Professor: Nemanja Džuverović, Goran Tepšić, Miloš Vukelić
Compulsory/Elective: Compulsory
Number of ECTS: 6
Condition: N/A
<p>Aim of the course</p> <p>The course aims to introduce students with the concept of peacebuilding in conflict-affected and post-conflict societies. This international practice has been globally present in the last thirty years and has had a profound influence on the post-war developments of the countries in the Global South. By focusing on the Balkan, Middle East, and Sub-Saharan Africa case studies, the course tries to assess achievements and shortcomings of the dominant form of peacebuilding - liberal peacebuilding. It also offers a deeper understanding of the liberal peacebuilding critique and its alternative forms - local (bottom-up) peacebuilding, everyday peace, and hybridity. Finally, the course provides a comparative overview of the impact of peacebuilding on political and socio-economic institutions in post-conflict and conflict-affected societies. The course is grounded in critical peace and conflict studies and offers the perspective of a Global South scholars who have personal encounters with the practice of peacebuilding.</p>
<p>Outcome of the course</p> <p>By the end of the course, students should be able to:</p> <ul style="list-style-type: none"> - Inform themselves about the process of peacebuilding and international interventions in the Global South; - Identify and critically analyse key actors, processes and modes of intervention in contemporary peacebuilding missions; - Evaluate political and socio-economic effects of liberal peacebuilding in post-conflict and conflict-affected societies; - Recognize and critically assess responds made by local populations in relations to development model enforced upon them; - Understand how violent conflict and peacebuilding could affect human development indicators in post-conflict and conflict-affected societies.
<p>Content of the course</p> <ol style="list-style-type: none"> 1. Introductory lecture 2. Global Violence Revisited 3. Peacebuilding in post-conflict societies 4. Liberal peacebuilding 5. The hybridity, local peace and the resistance 6. The case study: Bosnia and Herzegovina 7. Coffee talk: Discussion about the book "Peaceland" by Severine Autesserre 8. Midterm assignments presentation 9. Reconciliation in divided societies 10. The case study: Reconciliation in former Yugoslavia 11. Peacebuilding, gender and sexual violence: Discussion about the movie "The Whistlerblower" 12. Student presentations 13. Reading week 14. Reading week 15. Exam
<p>Literature</p> <p>Books and articles</p> <p>Autesserre, Severine. 2014. <i>Peaceland</i>. New York: Cambridge University Press; Mac, Andrew. 2007. <i>Global Political Violence: Explaining the Post-Cold War Decline</i>. International Peace Academy; Ramsbotham, Oliver, Woodhouse, Tom and Miall, Hugh. 2016. Contemporary Conflict Resolution. Cambridge: Polity, 68-109; Bellamy, Alex and Paul Williams. 2010. <i>Understanding Peacekeeping</i>. London: Polity, 173-278; Mac Ginty, Roger. 2010. "Hybrid Peace: The Interaction Between Top-Down and Bottom-Up Peace." <i>Security Dialogue</i> 41 (4): 391-412; Mac Ginty, Roger. 2014. "Everyday Peace: Bottom-Up and Local Agency in Conflict-Affected Societies." <i>Security Dialogue</i>, 45 (6): 548-564;</p>

Mac Ginty, Roger. 2011. *International Peacebuilding and Local Resistance: Hybrid Forms of Peace*. Basingstoke: Palgrave Macmillan, pp.19-47; Richmond, Oliver. 2014. *Failed Statebuilding*. New Haven and London: Yale University Press, 62-103 only; Paris, Roland. 2010. "Saving Liberal Peacebuilding." *Review of International Studies* 36 (2): 337-365; Chandler, David. 2014. "Resilience and the 'Everyday': Beyond the Paradox of 'Liberal Peace'." *Review of International Studies* 41 (1): 27-48; Lemay-Hebert, Nicolas. 2011. The "Empty-Shell Approach: The Setup Process of International Administrations in Timor-Leste and Kosovo, Its Consequences and Lessons." *International Studies Perspectives* 12: 190-211; Chandler, David. 2006. "State-Building in Bosnia: The Limits of 'Informal Trusteeship'". *International Journal of Peace Studies* 11 (1); Franks, Jason and Richmond, P. Oliver. 2008. "Co-opting Liberal Peace-building: Untying the Gordian Knot in Kosovo." *Cooperation and Conflict* 43: 81-103; Belloni, Roberto. 2001. "Civil Society and Peacebuilding in Bosnia and Herzegovina." *Journal of Peace Research* 38 (2): 163-180; David, Lea. 2017. "Against Standardization of Memory." *Human Rights Quarterly* 39 (2): 296-318; Jansen, Stef. 2013. "If Reconciliation Is the Answer, Are We Asking the Right Questions?" *Studies in Social Justice* 7 (2): 229-243; Miloš Bešić and Nemanja Džuverović. 2020. "How many truths are there? Reconciliation and agonistic dialogue in the former Yugoslavia." *Southeast European and Black Sea Studies* 20 (3): 455-472; Hamber, Brandon, Dineo Nageng and Gabriel O'Malley. 2000. "Telling It Like It Is...: Understanding the Truth and Reconciliation Commission from the Perspective of Survivors." *Psychology in Society* 26: 18-42; Theidon, Kimberly. 2007. "Gender in Transition: Common Sense, Women, and War." *Journal of Human Rights* 6(4): 453-478; Hromadzic, Azra. 2006. "Challenging the Discourse of the Bosnian War Rapes." In Johnson, Janet E., and Jean C. Robinson, eds., *Living with Gender after Communism*. Bloomington: University of Indiana Press, pp. 169-184; Das, Veena. 2004. "Language and Body: Transactions in the Construction of Pain." In Scheper-Hughes and Bourgois, eds., *Violence in War and Peace: An Anthology*. Malden, MA: Blackwell Publishing, pp. 327-333; Levy, Barry S., et.al. 2008. "Part IV: Vulnerable Populations." In Levy and Sidel, eds. *War and Public Health*. Second Edition. Oxford: Oxford University Press, 179-226.

Movies

Why We Fight, directed by Eugene Jarecki, 2005;
 The Whistleblower, directed by Larysa Kondracki, 2010;
 No Man's Land, directed by Danis Tanovic, 2001;
 Tangerines, directed by Zaza Urushadze, 2013;
 Hotel Rwanda, directed by Terry George, 2004

Total classes of active teaching: 60	Theoretical classes: 30	Practical classes: 30	
Teaching methods: lectures, book discussions, movie discussions, ethnographic fieldwork, visit to museums, protests and rallies, student presentations, one on one supervision, peer mentorship			
Assessment of knowledge (maximum no. of points 100)			
Pre-examination commitments	points	Final examination	points
activity	20	written test	30
practical teaching	20	oral examination	
colloquium(a)		presentations	30
seminar(s)			