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| Study level: Peace, Security and Development |
| Course title: Regional peace and security through cinema |
| Professor: Filip Ejodus, Nemanja Džuverović, Marko Kovačević, Tijana Rečević |
| Compulsory/Elective: Elective |
| Number of ECTS: 6 |
| Condition: none |
| <p>Aim of the course</p> <p>The aim of this course is to familiarize students with major debates in peace and security studies as well as key peace and security dynamics in major conflict-affected regions of the world through film. The course is divided into an intro and 11 weeks of lectures/discussions accompanied by two reading weeks and an exam. While the first week is devoted to a theoretical introduction on the use of cinema in researching peace and conflict, the rest of the course is covering eleven different regions of the world through one film. Each film is accompanied by a reading list that covers both the theoretical and empirical issues which will be discussed during the week. Lectures and seminars constitute the primary forms of teaching this course. While the lectures introduce the students to overall regional peace and security dynamics, seminars are devoted to discussing these issues through the film assigned for that week.</p> |
| <p>Outcome of the course</p> <p>After completing this course, students will have a basic knowledge of key theoretical issues in peace and security studies. Moreover, they will command basic empirical knowledge about peace and security dynamics in major regions of the world. Finally, they will be capable of independently using film and popular culture more broadly to study world politics.</p> |
| <p>Content of the course</p> <ol style="list-style-type: none"> 1. Peace and Security through cinema 2. Western Balkans and ethnic conflict 3. Post-soviet space and civil war 4. Middle East and occupation 5. North Africa and decolonisation 6. Sub-Saharan Africa and peacebuilding 7. Horn of Africa and terrorism 8. Latin America and urban insecurity 9. East Asia and North Korean nuclear problem 10. South Asia and ontological insecurity 11. South East Asia and transitional justice 12. Central Asia and Forever Wars 13. Reading week 14. Reading week 15. Exam |
| <p>Literature</p> <p>Movies: Лепа села лепо горе, 1996 Tangerines, 2013 The Gatekeepers, 2012 The Battle of Algiers, 1966 This is Congo, 2017 Eye in the Sky, 2015 Tropa de Ellite, 2007 The Mole: Undercover in North Korea, 2020 Hotel Mumbai India, 2018 The Act of Killing, 2012 Zero Dark Thirty, 2012</p> <p>Books and Articles: Ahmad, Aisha. 2014. "The Security Bazaar: Business Interests and Islamist Power in Civil War Somalia." <i>International Security</i> 39.3 (2014): 89-117; Autesserre, Séverine. 2010. <i>The Trouble with the Congo: Local Violence and the Failure of International Peacebuilding</i>. Cambridge University Press; Barkawi, Tarak. 2016. "Decolonizing war." <i>European Journal of International Security</i> 1 (2): 199-214; Biondi, Karina. 2016. <i>Sharing this Walk: An Ethnography of Prison Life and PCC in Brazil</i>. Chapel Hill: University of North Carolina Press; Buzan, Barry, and Ole Wæver. 2003. <i>Regions and Powers:</i></p> |

The Structure of International Security. Cambridge: Cambridge University Press. (Chapters on Western Balkans, post-Soviet space, Middle East, Africa, East Asia, South Asia, Central Asia); Caspersen, Nina and Gareth Stansfield (eds.). 2010. *Unrecognized States in the International System*. London: Routledge, 2010 (Chapter 9: Abkhazia and South Ossetia); Chestnut, Sheena. 2007. "Illicit Activity and Proliferation: North Korean Smuggling Networks." *International Security* 32 (1): 80-111; Collier, Paul and Nicholas Sambanis (eds). 2005. *Understanding Civil War. Volume 2: Europe, Central Asia and Other Regions*. Washington, DC: The World Bank. (Chapter 9: Civil Wars in Caucasus); Dixit, Priya. 2014. "Decolonizing Visuality in Security Studies: Reflections on the Death of Osama bin Laden." *Critical Studies on Security* 2 (3): 337-351; Friend, Theodore. 2003. *Indonesian Destinies*. Cambridge, MA: The Belknap Press of Harvard University Press, 100-129; Gelvin, James L. 2014. *The Israel-Palestine Conflict: One Hundred Years of War*. Cambridge: Cambridge University Press; Grayson, Kyle, Davies, Matt, and Simon Philpott. 2009. "Pop Goes IR? Researching the Popular Culture–World Politics Continuum." *Politics*, 29.3: 155-163; Jütersonke, Oliver, Muggah, Robert and Dennis Rodgers. 2009. "Gangs, Urban Violence, and Security Interventions in Central America." *Security Dialogue* 40 (4-5): 373-397; Kappler, Stefanie, and Oliver Richmond. 2011. "Peacebuilding and culture in Bosnia and Herzegovina: Resistance or emancipation?" *Security Dialogue* 42 (3): 261-278; Kinnvall, Catarina. 2019. "Populism, Ontological Insecurity and Hindutva: Modi and the Masculinization of Indian Politics." *Cambridge Review of International Affairs* 32 (3): 283-302; Mac Ginty, Roger. 2010. "Warlords and the Liberal Peace: State-building in Afghanistan." *Conflict, Security and Development* 10 (4): 577-598; McEvoy-Levy, Siobhan. 2018. *Peace and Resistance in Youth Cultures. Reading the Politics of Peacebuilding from Harry Potter to The Hunger Games*. London: Palgrave Macmillan; McEvoy-Levy, Siobhan. 2017. "The Hunger Games: Theorizing Opportunities for Peace Education." *Peace and Conflict: Journal of Peace Psychology*, 23 (1): 23-33. Nexon, Daniel and Iver B. Neumann, (eds). 2006. *Harry Potter and World Politics*. Lanham: Rowman & Littlefield Publishers; Posen, Barry R. 1993. "The Security Dilemma and Ethnic Conflict." *Survival* 35 (1): 27-47.

Richmond, Oliver, Poggoda, Sandra and Jasmin Ramović (eds). 2016. *The Palgrave Handbook of Disciplinary and Regional Approaches to Peace*. London: Palgrave Macmillan. (Chapters 24, 25, 30, 32, 33); Ruane, Abigail E., and Patrick James. 2012. *The International Relations of Middle-Earth: Learning from The Lord of the Rings*. Ann Arbor: University of Michigan Press; Turner, Mandy. "Peacebuilding as Counterinsurgency in the Occupied Palestinian Territory." 2015. *Review of International Studies*: 73-98; Weber, Cynthia. 2021. *International Relations Theory: A Critical Introduction*. Routledge; Westad, Odd Arne. 2011. *The Global Cold War: Third World Interventions and the Making of our Times*. Cambridge: Cambridge University Press.

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| Total classes of active teaching: | Theoretical classes: 70 | Practical classes: 30 | |
| Teaching methods: Lectures and seminars | | | |
| Assessment of knowledge (maximum no. of points 100) | | | |
| Pre-examination commitments | points | Final examination | <i>points</i> |
| activity | | written test | 70 |
| practical teaching | 30 | oral examination | |
| colloquium(a) | | | |
| seminar(s) | | | |