

Study programme: Cultural Studies
Name of the course: Subcultures
Teacher: Marina Simić
Course status: elective
ECTS: 6
Eligibility:
Aim of the course This course shall analyze the concept and phenomenon of subcultures. Students shall get acquainted with the history of studying subcultures in cultural studies and relevant disciplines, as well as with various contemporary phenomena considered as subcultural.
Outcome of the course Upon successful completion of the course, students shall be trained to recognize and critically analyze different subcultural phenomena.
Content of the course <i>Theoretical classes:</i> Early studies of subcultures: sociological and cultural interpretations; The Birmingham School; Subculture and Counterculture; Resistance through rituals; Meaning of style; Gender and subcultures; Post-Birmingham approaches and concept of the scene; Subcultures of football fans; Subcultures and city; Distinction in contemporary Serbia and subcultures; Cyber subcultures; Retro subcultures and nostalgia.
Literature: Park, R. E. 1988. Grad: prilozi za istraživanje ljudskog ponašanja u gradskoj sredini. U <i>Sociologija grada: sociološka hrestomatija</i> , pr. S. Vujović, 115-145. Beograd: Zavod za udžbenike i nastavna sredstva; Perasović, B. 2001. <i>Urbana plemena</i> . Zagreb: Hrvatska sveučilišna naklada, str. 111-140, 278-293, 435-452; Brejk, M. 1986. Potkulture kao analitičko oruđe u sociologiji. <i>Potkulture</i> 2: 14-26; Klark, Dž. 1986. Skinhead i magično oživljavanje zajednice. <i>Potkulture</i> 2: 65-67; Božilović, N. 2012. Potkulturni bumerang: između tolerancije i nasilja. U <i>Obrazovanje i savremeni univerzitet: tematski zbornik radova</i> , ur. B. Dimitrijević, 579-593. Niš: Filozofski fakultet; Božilović, Nikola. 2005. Kontrakultura i hipici. <i>Godišnjak za sociologiju</i> 1(1): 59-81; Pendergast, T. and S. Pendergast. 2005. <i>Sixties Counterculture: The Hippies and Beyond, The Sixties in America Reference Library</i> . Detroit: Thomson Gale, 151–171; Džeferson, T. 1986. Kulturni odgovor tedija. <i>Potkulture</i> 2: 62-64; Klark, Dž i ostali. 1985. Potkulture i klasa. <i>Podkulture</i> 1: 21-92; Cohen, P. 1997. <i>Subcultural Conflict and Working-class Community</i> . London: Palgrave, 48-63; Trbojević, D. 2018. Između muzike i nasilja: „šutka” kao ritualizovani performans identiteta i ideologije. <i>Etnoantropološki problem</i> 13(4): 1032-1066; Đorđević, I. Fudbal i jugoslovenska kriza. Prilog analizi „nacionalizacije” navijačkog pokreta u bivšoj Jugoslaviji. <i>Etnoantropološki problemi</i> 9(4): 925-940; Hebdiž, D. 1980. <i>Potkultura: značenje stila</i> . Beograd: Rad; Marić, R. 1998a. Potkulturne zone stila. <i>Kultura</i> 96: 9-35; Marić, R. 1998b. Potkulturni stil kao polje simboličke akcije. <i>Sociologija</i> 2: 159-190; Prica, I. 1991. <i>Omladinska potkultura u Beogradu, simbolička praksa</i> , Beograd: Etnografski Institut, SANU; Brejk, M. 1985. Nevdiljva devojka. Kultura ženstvenosti protiv muževnosti. <i>Podkulture</i> 1: 93-108; McRobbie, A. and J. Garber. 2006. Girls and subcultures. In <i>Resistance through youth subcultures in post-war Britain</i> , eds. S. Hall and T. Jefferson, 177-188. London and New York: Routledge; Thornton, S. 1997. The Social Logic of Subcultural Capital. In <i>The Subcultures Reader</i> , eds. K. Gelder and S. Thornton, 200-216. London and New York: Routledge; Stanojević, D. 2007. Od potkulture do scene i plemena: postbirmingemski pristupi u analizama odnosa omladine, muzike i stila. <i>Sociologija</i> 49(3): 263-282; Florida, R. 2013. Cities and the Creative Class. In <i>The Urban Sociology Reader</i> , eds. J. Lin and C. Mele, 358–370. London: Routledge; Simić, M. 2006. Exit u Evropu i politike identiteta u Savremenoj Srbiji. <i>Kultura</i> 116-117: 98-122; Gavrilović, Lj. 2012. Fan-fiction i kolektivna kreativnost. <i>Treći program</i> 154: 199-209; Kahn, R. and D. Kellner, D. 2003. Internet Subcultures and Oppositional Politics. In <i>The Post-subcultures Reader</i> , eds. D. Muggleton and R. Weinzierl, 299-315. Oxford, New York: Berg; Spracklen, K. 2015. <i>Digital Leisure: The Internet and the Popular Culture</i> . Basingstoke: Palgrave Macmillan, 74-94; Maly, I. and P. Varis. 2015. The 21st-century hipster: On micro-populations in times of superdiversity. <i>European Journal of Cultural Studies</i> 19(6): 1-17; Schiermer, B. 2014. Late-modern hipsters: New tendencies in popular culture. <i>Acta Sociologica</i> 57(2): 167-181; Antonijević, V. 2017. Uniformnost individualizacije – paradoks pokreta hipster. <i>Polja</i> 503: 142-145; Kyaw, N. 2009. Računajte na nas: Pank i novi talas / novi val u socijalističkoj Jugoslaviji. U <i>Društvo u pokretu: Novi društveni pokreti u Jugoslaviji od 1968. do danas</i> , ur. Đ. Tomić i P. Atanacković, 81-103. Novi Sad: Cenzura; Stajić, M. i I. Gačanović, 2019. Crna ovca i bela vrana: pank među navijačima Partizana. <i>Etnoantropološki problemi</i> 14(3): 999-1025; Slapšak, S. 1986. Put za rebetiko ili površne napomene o tradicionalnoj gradskoj balkanskoj potkulturi. <i>Potkulture</i> 2: 67-68; Sarbanes, Janet. 2006. Musicking and

Communitas: The Aesthetic Mode of Sociality in Rebetika Subculture. <i>Popular Music and Society</i> 29(1): 1-19.			
Number of classes of active teaching	Theoretical classes: 30		Seminars: 15+15
Teaching methods: Lectures and seminars			
Grading of knowledge (maximum number of points 100)			
Pre-examination commitments	Points	Final exam	points
Activity at lectures		Written exam	70
Practice		Oral exam	
Colloquium/a			
Seminar/s	30		