

Study programme: Cultural Studies		
Name of the course: The Image of the Western-European Other		
Teacher: Slobodan Marković		
Course status: Elective		
ECTS: 6		
Eligibility:		
Aim of the course To study the patterns of otherness produced by the Western-European culture from antiquity until present days, both ethnical and religious otherness and social, cultural, gender and sexual otherness. To study the mechanisms of building imagined boundaries.		
Outcome of the course - Insight into formation of “other” in Western-European history - Recognition of patterns of formation of “other” - Training of students to notice discourses of “other” in media		
Content of the course <i>Theoretical classes</i> Twelve ninety-minutes lectures on the following topics: The concept of other; Hellens and barbarians, Christians and heretics, Western-European perception of Jews; Western-European perception of woman as witch, Western-European islamophobia; Sexual otherness in Western-European medieval and early modern culture; Discourse of orientalism and occidentalism; Discourse of Balkanism; European sexuality from Victorian time to post-modern polymorphy; Enlightenment classification of the world; Totalitarian classification of people. One class of seminars which analyzes construction of binary opposition on examples of daily and periodical press.		
Literature a) main: Maria Todorova, <i>Imagining the Balkans</i> (New York, Oxford: 1997), стр. 3-20, 116-139; Žan Delimo, <i>Strah na Zapadu (od XIV do XVIII veka)</i> , Издавачка књижевница Зорана Стојановића, Сремски Карловци, Нови Сад 2003, стр. 354-508; Edward Said, <i>Orientalism. Western Conceptions of the Orient</i> (London: Penguin Books, 1995), pp. 31-49. Српски превод: Edvard S. Said, <i>Orijentalizam</i> , Biblioteka XX vek, Beograd 2000, стр. 45-69; Ian Buruma & Avishai Margalit, <i>Occidentalism. A Short History of Anti-Westernism</i> (London: Atlantic Books, 2005), pp. 1-47; Slobodan G. Markovich, <i>British Perceptions of Serbia and the Balkans</i> (Paris: Dialogue, 2000), pp. 182-190; Cvetan Todorov, <i>Mi i drugi. Francuska misao o ljudskoj raznolikosti</i> , Biblioteka XX vek, Beograd 1994, стр. 257-272; Larry Wolf, <i>Inventing Eastern Europe</i> , (Stanford: Stanford University Press, 1994), стр. 356-374. Cvetan Todorov, <i>Mi i drugi</i> , biblioteka XX vek, Beograd 1994; Trajan Stojanović, <i>Pogledi na Nas Vas i na Drugoga</i> , Equilibrium, Beograd 1999; Dejvid Noris, <i>Balkanski mit. Pitanja identitea i modernosti</i> , Geopoetika, Beograd 1999; Vesna Goldsworthy, <i>Inventing Ruritania. The Imperialism of the Imagination</i> (New Haven and London: Yale University Press, 1998); Andrew Hammond (ed.). <i>The Balkans and the West. Constructing the European Other, 1945-2003</i> (London: Ashgate, 2004). Amin Maluf, <i>Krstaški ratovi u očima Arapa</i> , Laguna, Beograd 2006. Božidar Jezernik, <i>Wild Europe. The Balkans in the Gaze of Western Travellers</i> (London: Saqi, 2004). Српски превод: <i>Divlja Evropa: Balkan u očima putnika sa Zapada</i> , Biblioteka XX vek, Beograd 2007. Neill James, <i>The Origins and Role of Same-Sex Relations in Human Societies</i> (Jefferson, North Carolina: McFarland & Company, 2009). Душан Вујошевић, <i>Геј књига</i> , поглавље 2: „Геј историја, хомофобија као изузетак“, Укронија, Београд 2015. Trivo Indić, „Las Kasas i zajednica slobodnih i jednakih“, u: Bartolome de las Kasas, <i>Kratak izveštaj o uništavanju Indija</i> , Филип Вишњић, Београд 2002. Džordž L. Mos, <i>Istorija rasizma u Evropi</i> , Службени гласник, Београд 2005. Norman Cohn, <i>Europe's Inner Demons. The Demonization of Christians in Mediaeval Christendom</i> (London: Pilmico, 1993/2005).		
Number of classes of active teaching	Theoretical classes: 30	Seminars: 15+15
Teaching methods		

Lectures			
Grading of knowledge (maximum number of points 100)			
Pre-examination commitments	Points	Final exam	points
Activity at lectures	0	Written exam/final essay	40
Essay on binary oppositions	40	Oral exam	
Test of knowledge	20		
Seminar/s			